





4. Price

\$ 90.00 (USD) / November 12, 2012



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Golden Ears Test System - for more information (Link)

- 1. HATS: Bruel & Kjær Head and Torso Simulator Type 4128C
- 2. Microphone Amplifier: Bruel & Kjær NEXUS Conditioning Amplifier
- 3. Audio Interface: Lynx L22
- 4. DAC: Golden Ears D/A Converter
- 5. Headphone Amplifier: Golden Ears Headphone Amplifier

How we test

- 1. Headphone / Earphone 2. Speaker
- 3. Amplifier / DAP

How to read G.E. Graph

- 1 Earphone / Headphone
- 2. Speaker (Directivity Pattern)
 3. DAP / Amplifier

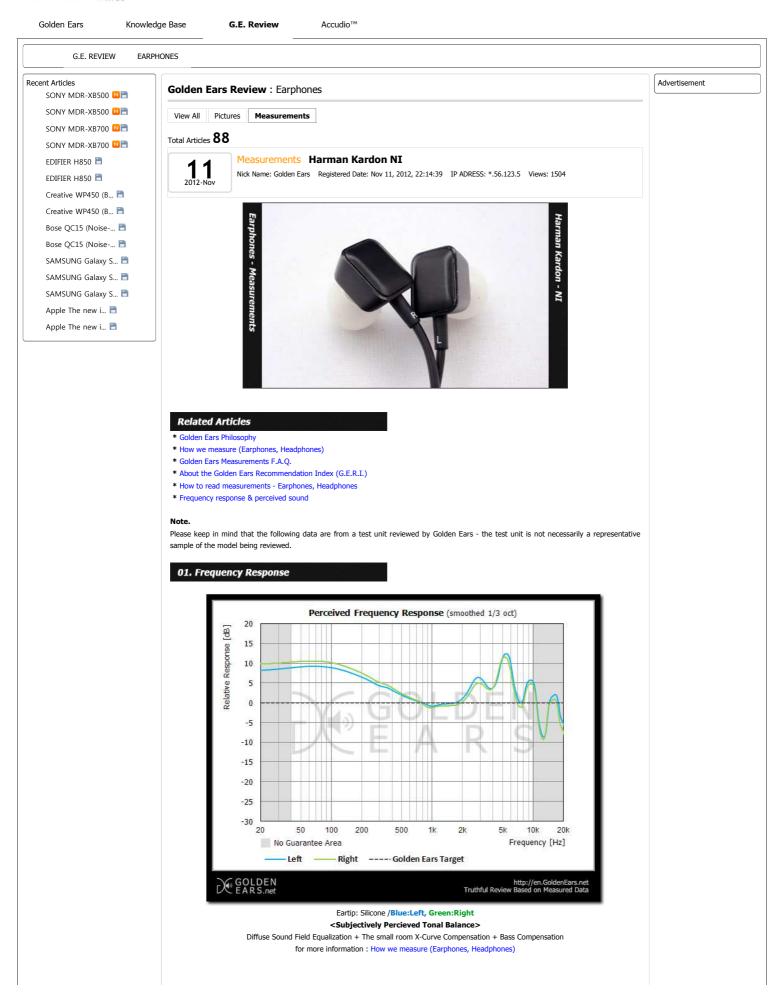
Harman Kardon NI Earphone Review

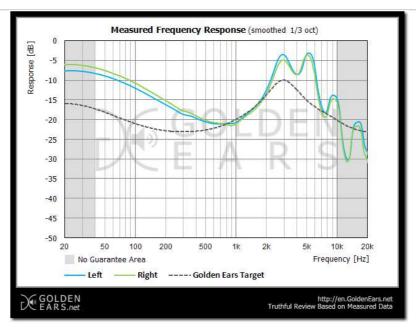
FILE Attachment (12)

List

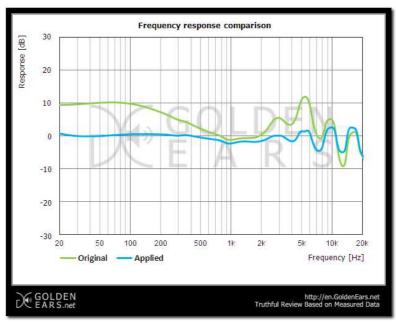
3 di 5 12/12/2012 14:10







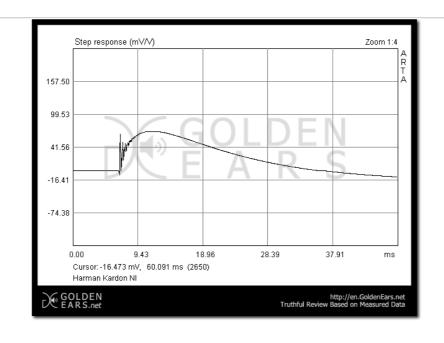
Eartip: Silicone /Blue:Left, Green:Right
<Raw Data from IEC 711 Ear Simulator GRAS RA0045>



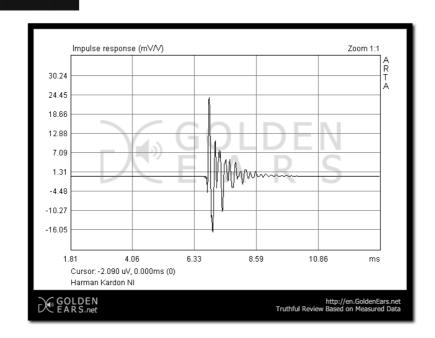
Blue: After modification by Accudio™ / Green: Before modification
<Power-Average of Left and Right>
more infomation on Accudio™

02. Step Response

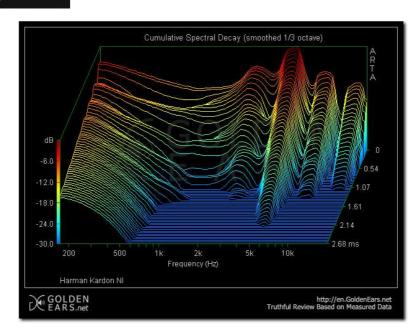
2 di 6 12/12/2012 14:11



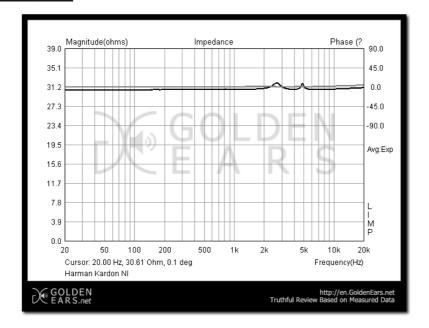
03. Impulse Response



04. Cumulative Spectral Decay



05. Impedance & Phase



06. Reviewer's Opinion

The following chart is an expression of the reviewer's opinion on this product's measured data and perceived sound, and may include bias from using the Golden Ears reference unit as a standard.

Property	-5	Characteristic	+5
Transparency / Coloration	Veiled	-5 -4 -3 -2 -1 0 2 3 4 5	Clear
Dynamics	Compressed	-5 -4 -3 -2 -1 0 1 2 3 4 5	Natural
High Resolution	Dull	-5 -4 -3 -2 -1 7 1 2 3 4 5	Vivid
Treble relative to midrange	Dark	-5 -4 -3 -2 -1 0 1 2 3 4 5	Light
Treble texture	Rough	-5 -4 -3 -2 -1 0 1 2 3 4 5	Soft
Bass relative to midrange	Thin	-5 -4 -3 -2 -1 0 1 2 7 4 5	Boomy
Bass texture	Fluid	-5 -4 -3 -2 -1 0 1 2 3 4 5	Solid



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TAGS Harman Kardon NI Earphone Review

FILE Attachment (9)

List

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